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REFERENCES.

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September Books, Oct. 3.—October Books, Nov. 7.—
November Books, Dec. 5.—December Books, Dec. 26.
Spring Announcement Number, March 21.
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NOTES IN SEASON.

T. Y. CROWELL & Co. have just issued the fifth and concluding volume of Sybel's monumental work on "The Founding of the German Empire by William I." The volume contains, besides the text, thirty pages of index and ten pages of chronological data.

THE OPEN COURT PUBLISHING Co. have just published a volume entitled "Homilies of Science," by Dr. Paul Carus, editor of *The Open Court*, etc., consisting of a collection of short editorial articles discussing religious, moral and social questions from the standpoint of what might briefly be characterized as the religion of science.

THE BOSTON BOOK Co., 15 Beacon Street, Boston, have just ready, under the title of "A

Brave Black Regiment," a history of the Fifty-fourth Regiment of Massachusetts Volunteer Infantry, written by Luis F. Emilio. The Fifty-fourth Massachusetts was one of the first negro regiments to take the field, and under its first commander, Col. Robert G. Shaw, distinguished itself for bravery and heroism in the charge on Fort Wagner and also later.

FREDERICK WARNE & Co. will shortly publish the new volume of "Barker's Facts and Figures for the Year 1892," edited by Thomas Whittaker, containing a large amount of information relating to Commerce, Government, Insurance, Agriculture, Population, Education, Finance, Health, Wealth, Religion, Railways, etc., with special reference to those matters which concern the inhabitants of Great Britain, but of universal interest and great value and reliability.

MACMILLAN & Co. will publish in January next "The Platform, its rise and progress," by Henry Jephson; also the "Browning Cyclopædia," which has been in preparation by Dr. Edward Berdoe, author of "Browning's Message to His Time," and promises to be one of the most thorough and probably the most generally useful of all the aids to the study of Browning so far attempted. They have in the press a reprint of Mr. George Meredith's rare volume of poems, "Modern Love" (1862), to which the author has added others entitled "The Sage Enamoured" and "The Honest Lady."

THE OFFICE OF THE PUBLISHERS' WEEKLY will publish at once a useful handbook for the bookseller and librarian, entitled "A Bookseller's Library, and How to Use It," by A. Growoll. The volume contains annotated lists of the principal American, English, German and French book-trade catalogues, trade and literary journals, leading library and auction catalogues, catalogues of dealers in second-hand books with mention of their specialties, etc. These lists are accompanied by concise and practical hints as to how they may best be used, and the volume thus forms a desirable manual, particularly for the young bookseller.

NOTES ON AUTHORS.

IGNATIUS DONNELLY's new book will be entitled "The Cipher in the Plays and on the Tombstone." It is to place the truth of the belief in a cipher beyond controversy.

HENRY T. FINCK, well known in musical and literary circles as the musical critic of the New York *Evening Post*, has nearly completed an elaborate and thorough life of Wagner, which will be published in two volumes.

MRS. LAURENCE GOMME is engaged upon a book of children's games, and also upon a volume dealing with the various local feasts and ceremonial cakes, both of which subjects were rather prominent at the recent Folk-lore Congress.

Two books by William H. Beard, the animal painter, are among the promises for the new year. One will treat of "Comparative Expression," and the other discusses "Motion in Art"—two subjects which could scarcely have fallen into the hands of an artist more capable of intelligently treating them.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Abbott, Josephine L. Outlines for the study of art in its three main divisions; architecture, sculpture, painting. Bost., Silver, Burdett & Co., 1891. c. 3-258 p. il. O. cl., \$1.50.

These outlines were made with the design of giving to classes of young pupils in a limited time such a knowledge of the history of art—of the great artists and their masterpieces—as would create the desire and give the ability to continue the study independently. The lessons have grown out of several years' work with such classes, and are based largely upon D'Anvers, Luebbe, Perry, Kugler and others.

Adams, W. T. ["Oliver Optic," pseud.] A missing million; or, the adventures of Louis Belgrave. Bost., Lee & Shepard, 1892 [1891.] c. 10+327 p. D. (All-over-the-world ser., no. 1.) cl., \$1.25.

The first volume of a new series for boys; it is properly the introduction to several stories, the character of which is indicated by the general title of the series. In it is shown how Louis Belgrave becomes a millionaire at sixteen, and is so provided with plenty of money for extensive travel all over the habitable globe.

American state reports, cont. the cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states; sel., rep. and annot. by A. C. Freeman. V. 21. San Francisco, Bancroft-Whitney Co., 1891. c. 1018 p. O. shp., \$4.

The following are the original volumes of reports in which the cases selected and re-reported in this volume may be found: California reports, v. 86; Connecticut, v. 59; Georgia, v. 85; Indiana, v. 125; Kansas, v. 44; Kentucky, v. 88; Louisiana annual reports, v. 42; Massachusetts, v. 151; Michigan, v. 81-83; New York, v. 124, 125; Ohio, v. 47; Pennsylvania, v. 137, 138.

Arabian nights entertainments; il. by T. McIlvanie. *Vignette ed.* N. Y., F. A. Stokes Co., 1891. 2 v., 12°, hf. cl., \$1.50; hf. cf., \$3.

Aubert, E. Colloquial French drill. Pt. 2. N. Y., H. Holt & Co., 1891. c. 118 p. S. (Normal ser.) cl., 65 c.

Exercises designed for practical instruction in French of a higher grade than those contained in pt. 1.

Bancroft, Hubert Howe. Chronicles of the builders of the commonwealth: historical character study. V. 2. San Francisco, Cal., The History Co. [N. Y., Frank M. Derby, 149 Church st.,] 1892 [1891.] c. '90. 8+654 p. pors. O. cl., \$4.50; leath., \$5.50; hf. cf., hf. rus. or hf. mor., \$8; rus., mor. or tree cf., \$10.

The biographies of men who became noted during the immigration to America of all nationalities, and who were leaders in the colonization of Mexico, Central America and California. Portraits are given of twenty of these men. Very interesting chapters deal with Methodists, Presbyterians and Roman Catholics as colonists of western tracts of country. Among the biographies are those of Lorenzo Sawyer, John G. Downey, George C. Perkins, Orville C. Pratt, Milton A. Wheaton, George Hyde, Charles Maclay, Peter Dean, Henry W. Corbett, La Fayette Grover, Joseph Simon, Philip A. Marquam, etc.

Barbe, Waitman. Ashes and incense: poems. Phil., J. B. Lippincott Co., 1892 [1891.] c. 158 p. D. hf. cl., \$1.25.

A collection of short poems; beautifully printed on paper with wide margins; daintily bound in a delicate tint of cloth and paper.

Benson, E. White, [*Abp.* of Canterbury.] Living theology. N. Y., E. P. Dutton & Co., 1891. 236 p. por. 12°, (Preachers of the age ser.) cl., \$1.25.

Bocock, J. H., D.D. Selections from the religious and literary writings of J. H. Bocock, D.D.; with a biographical sketch by C. R. Vaughan, D.D.; ed. by his widow. Richmond, Va., Whittet & Shepperson, 1891. c. 26+644 p. por. O. cl., \$3.

John Holmes Bocock was born in Va., Jan. 31, 1813. He graduated from Amherst College, Mass., 1835, and from the Union Theological Seminary in Prince Edward County, Va., 1838. For almost fifteen years afterwards he preached as an evangelist through the west and northwest; in 1853 he was called to the Old School church at Harrisonburg, Va.; in 1856 to the Bridge Street Church in Georgetown, D. C. When the war broke out he returned south and became chaplain of the Seventh Regiment of Va. Infantry. He died in 1870. He was a Presbyterian of the Calvinistic school.

Böenninghausen, C. Therapeutic pocket-book; for homoeopathic physicians, to use at the bedside, and in the study of the materia medica. *New Amer. ed.* by Dr. Timothy Field Allen. Phil., The Hahnemann Pub. House, 1891. 484 p. 16°, flex. mor., \$4; 8°, hf. mor., \$5.

Bogy, L. Vital. In office: a story of Washington life and society. Chic., F. J. Schulte & Co., 1891. c. 4-202 p. D. (The Ariel lib., no. 9.) pap., 25 c.

A young and innocent girl comes from the country to Washington to fill a position in the Patent Office. Her beauty immediately attracts the attention of unscrupulous politicians, upon whose favor the keeping of her position depends. The story, which is strongly written and has a telling moral, illustrates the temptations and persecutions to which she is subjected.

Bourne, H. R. Fox. Sir Philip Sidney, type of English chivalry in the Elizabethan age. N. Y., G. P. Putnam's Sons, 1891. c. 15+384 p. il. por. D. (Heroes of the nations ser., no. 5.) cl., \$1.50.

Partly based on the author's "Memoir of Sir Philip Sidney," published in 1862. So much, however, has been added, so much expanded and retold, that the book is substantially a new one, conforming to the general plan of the *Heroes of the Nations Series*. The effort has been to bring into prominence and to keep always in view, but without exaggeration or distortion, the chivalrous aspect of Sir Philip Sidney's life, and its relations in that aspect with the history of his time and country, and with the contemporaries among whom he moved, who influenced him and who were influenced by him.

Bronson, T. Bertrand. Colloquial German: a drill-book in conversation for school classes or self-instruction, with a vocabulary and a summary of grammar. N. Y., H. Holt & Co., [1891.] c. 6+147 p. S. cl., 70 c.

Offers in convenient form a short course in German

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

composition and conversation. The vocabulary contains many words of every-day use not found in most works of this kind.

Bulwer-Lytton, Sir E. G. E. L., [*Lord Lytton.*] *The last days of Pompeii.* *Vignette ed.*; il. by Joseph M. Gleeson. N. Y., F. A. Stokes Co., 1891. c. 10+503 p. D. hf. cl., \$1.50; hf. cf., \$3.

Burke, W. E. *Federal finances; or, the income of the United States.* Chic., F. J. Schulte & Co., [1891.] c. 4+263 p. il. D. cl., \$1.25.

Sets forth in a plain and concise manner the United States system of taxation. Not a work on political economy, and no attempt is made to discuss the merits of any tax system. The story of how our government levies and collects the money necessary to pay the annual expenses of so great a nation is the whole scope and aim of the work.

***Chambers, W. and Rob.** *Chambers' encyclopædia: a dictionary of universal knowledge.* *New rev. ed.* In 10 v. V. 8. Phil., J. B. Lippincott Co., 1891. Amer. articles c. il. and map, Q. cl., \$3; shp., \$4; hf. leath., \$4.50.

***Chase, F.** *A history of Dartmouth College and the town of Hanover, N. H.*; ed. by J. K. Lord. V. 1. Cambridge, Mass., J. Wilson & Son, 1891. 694 p. por. map, 8°, cl., net, \$3.50.

Coffin, G. M. *Handbook for bank officers.* Bost., Estes & Lauriat, 1891. c. 7+107 p. O. cl., 75 c.

In preparing this (the third) edition of this work some important additions have been made, the chief of which are the two new chapters on the powers and duties of the president and cashier respectively. Though treating especially of the law and practice governing National banks, the volume, as it now stands, will be found valuable and useful to the officers of any commercial bank.

Coffin, G. M. *Handbook for National bank shareholders: their legal rights and liabilities defined.* Bost., Estes & Lauriat, 1891. c. '90. 5+42 p. O. cl., 75 c.

Contains the text of all portions of the National Bank Act which relate in any way to the rights and liabilities of shareholders, with notes explanatory of each of these sections of the law. The book treats in detail of the organization and powers of national banks, the statutory regulation of the banking business, the methods adopted in dissolution and receivership, the means essential to securing an extension of corporate existence, etc.

Collar, W. C. *The gate to Cæsar.* Bost., Ginn & Co., 1892 [1891.] 9+141 p. S. cl., 45 c.

Contains a simplified text of Book 2 of Cæsar's *Gallie War* and also the complete text; notes on both texts, exercises on simplified text and a vocabulary.

***Coltman, Rob., jr., M.D.** *The Chinese; their present and future; medical, political and social.* Phil., The F. A. Davis Co., 1891. 212 p. 8°, cl., net, \$1.75.

***Courmelles, Dr. Foveau de.** *Hypnotism; tr. by Laura Ensor.* N. Y., G. Routledge & Sons, 1891. il. 12°, cl., \$1.50.

***Daniell, G. W.** *Bishop Wilberforce.* Bost., Houghton, Mifflin & Co., 1891. por. 8°, cl., \$1.

Dante Alighieri. *The divine comedy of Dante Alighieri; tr. by C. Eliot Norton.* Pt. 2, *Purgatory.* Bost., Houghton, Mifflin & Co., 1891. c. 19+216 p. D. cl., \$1.25.

See notice under Pt. 1, "Weekly Record," P. W., Oct. 17, '91, [1029.]

***Dante Alighieri.** *A translation of Dante's eleven letters; with explanatory notes and historical comments by Charles S. Latham;*

ed. by G. R. Carpenter; with preface by C. Eliot Norton. *Student's ed.* Bost., Houghton, Mifflin & Co., 1892 [1891.] c. '91. 16+284 p. D. cl., \$1.50.

Detmann, F. O. *Complete text-book of phono-stenography; being a method of shorthand writing by sound based upon the system of W. Stolze; for self-instruction and use in public and private schools.* Pt. 2, *Reporting style.* 2d ed. N. Y., E. Steiger & Co., 1891. c. '86, '91. 8+80 p. D. cl., 75 c.; pap., 60 c.

Du Boisgobey, Fortuné. *The crime of the Opera House.* V. 1. N. Y., Street & Smith, [1891.] c. 288 p. D. (Secret service ser., no. 51.) pap., 25 c.

Dunton, Larkin, ed. *The world and its people. Book 3, Our own country,* by Minna C. Smith. Bost., Silver, Burdett & Co., 1890 [1891.] c. '90. 217 p. il. D. (The young folk's lib., no. 7.) bds., 50 c.

A reader, designed to supplement regular instruction in the geography of the United States.

Edelweiss, (pseud.) *Spiritism.* N. Y., United States Book Co., [1891.] c. 2-135 p. D. (Lovell's literature ser., no. 185.) pap., 25 c. An account of the author's experience in spiritualism; many apparently inexplicable phenomena are related.

Fenn, G. *Manville. The crystal hunters: a boy's adventures in the Higher Alps.* N. Y., Appleton, 1891. 4-415 p. il. D. cl., \$1.50.

Richard Dale and his young friend Saxe start with a guide to explore the unfrequented parts of the Alps in search of beautiful specimens of crystal. They have many thrilling and dangerous adventures, but come out all right. The book offers information about glaciers, avalanches, peculiar formations found in the Alps, plants, etc.

Furney, Elliott E., M.D. *Culture: a modern method: [a novel.]* St. Louis, Mo., I. H. Brown & Co., 1891. 322 p. D. cl., \$1.25.

***Gentry, W. D., M.D.** *The rubrical and regional text-book of the homeopathic materia medica: selection on the urine and urinary organs.* Phil., The Hahnemann Pub. House, 1891. 239 p. 8°, cl., \$2.

***Gerhart, Rev. R. Leighton.** *The young prophetess: a tale of the children's crusade.* Phil., Reformed Church Publication House, 907 Arch st., 1891. 12°, cl., \$1.50.

Habberton, J. *The Chautauquans; il. by Warren B. Davis.* N. Y., Rob. Bonner's Sons, 1891. c. 4-351 p. D. (The choice ser., no. 51.) cl., \$1; pap., 50 c.

All interested in the famous Chautauquan reading-circles will welcome this novel. It is a perfect picture of a typical American village and an encyclopedia of information about getting up a Chautauqua circle. It tells in an amusing way the effect of starting a movement in a country village and the enthusiasm which it arouses among young and old when once the organization gets into working order.

Hall, Edwin H., and Bergen, Jos. Y., jr. *A text-book of physics largely experimental on the basis of the Harvard College "Descriptive list of elementary physical experiments."* N. Y., H. Holt & Co., 1891. c. 18+388 p. D. cl., \$1.25.

Harvard College in 1886 made a very important change touching the physics in its requirements for admission. For many years candidates for the Freshman class had been examined in physics, but in text-book physics only. It was now decided to establish a requirement of laboratory work and a pamphlet was issued describing in detail the system of experiments decided upon. This work contains the text of the pamphlet, with some new experiments, and a large amount of discussion and problem work.

Heine, H., [Works; from the German by C.

- Godfrey Leland, v. 2 and 3.] Pictures of travel. N. Y., J. W. Lovell Co., [United States Book Co., 1891.] 2 v., 30+400; 3+470 p. D. cl., ea., \$1.75.
- Hemenway, F. D., D.D., and Stuart, C. M.** Gospel singers and their songs. N. Y., Hunt & Eaton, 1891. c. 4-195 p. D. cl., 80 c.
Brief accounts of some of the writers of hymns from the earliest times to the present, with details of their works.
- *Hughes, W. R.** A week's tramp in Dickens-Land. Bost., Estes & Lauriat, 1891. il. 8°, cl., \$3.75.
- James, L. G.** Life as a fine art. N. Y., Appleton, 1891. c. 2-407-431 p. por. D. (Evolution ser., no. 16.) pap., 10 c.
- Johnson, S.** History of Rasselas, Prince of Abyssinia; ed. with an introd. on methods of study. Bost., Leach, Shewell & Sanborn, [1891.] c. 6+214 p. S. (The student's ser. of English classics.) cl., 42 c.
- Kingsley, C.** The water babies: a fairy tale for a land baby. *Vignette ed.*, il. by F. C. Gordon. N. Y., F. A. Stokes Co., 1891. 4+308 p. D. hf. cl., \$1.50; hf. cf., \$3.
- Kipling, Rudyard.** Mine own people; with a critical introd. by H. James. N. Y., G. Munro, [United States Book Co., 1891.] 14+268 p. D. (Seaside lib., no. 1909.) pap., 25 c.
- Kitchen, Sarah Ball.** Thoughts on life. N. Y., A. D. F. Randolph & Co., [1891.] c. 6-86 p. S. cl., 75 c.
Helpful aphorisms grouped under the headings: Life, Love, Duty, Kindness, Happiness, Friendship, Consolation, etc.
- *Lamborn, Rob. H.** Mexican painting and painters: brief sketch of the development of the Spanish school of painting in Mexico. N. Y., J. W. Bouton, 1891. il. 8°, cl., \$5.
- Lippincott, Mrs. Sara J.**, ["Grace Greenwood," *pseud.*] Stories of many lands. *New ed. rev. and enl.*, new il. by J. H. Boston. N. Y., United States Book Co., [1891.] c. '66, '91. 340 p. por. D. cl., \$1.25.
- Livy, (Livius Patavinus, Titus.)** Latin prose exercises: based upon Livy, Book xxi.; and selections for translation into Latin, with parallel passages from Livy, by Judson Eaton. Bost., Ginn & Co., 1892 [1891.] c. 4+64 p. S. cl., 40 c.
- *Lombroso, Cesare.** The man of genius. N. Y., C. Scribner's Sons, 1891. il. 8°, (Contemporary sci. ser.) cl., \$1.25.
- Love and forgiveness:** reflections suggested by "The greatest thing in the world;" from the German. Bost., Little, Brown & Co., 1891. c. 2-48 p. D. leatherette, 35 c.
- *Lunge, G., and Hurter, Ferdinand.** The alkali-makers' handbook: tables and analytical methods for manufacturers of sulphuric acid, nitric acid, soda, potash and ammonia. *2d ed., enl. and rev.* N. Y., D. Van Nostrand Co., 1891. 184 p. 12°, cl., \$3.
- *McCosh, Ja.** The tests of the various kinds of truths; being a treatise of applied logic. N. Y., C. Scribner's Sons, 1891. 12°, cl., \$1.
- *Maclaren, Alex., D.D.** The conquering Christ, and other sermons. N. Y., E. P. Dutton & Co., 1891. 212 p. por. 12°, (Preachers of the age ser.) cl., \$1.25.
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- Trumbull, H. C. Friendship the master-passion. (D19) O. \$3.....*Watiles*
- Trumps, (pseud.) Cinch: handbook of game. (D19) 16°, p. 10c.....*Dick & F*
- Tsurayuki. Log of a Japanese journey. (D19) S. p. 50c.....*Flood & V*
- Tucker's lib. See Shaw.
- Tuckley, H. Under the queen. (D12) D. 90c.
Cranston & S
- Turner, F. J. Character and influence of the Indian trade in Wisconsin. (D19) O. (Johns Hopkins Univ. studies, 9th ser., nos. 11, 12.) ea. 50c.
Johns Hopkins Press
- Twain, Mark, (pseud.) See Clemens, S. L.
- Twelve months in Peru. Clark, E. B. \$1.50.
Macmillan
- Twentieth century lib. See Koopman.
- Twichell, J. H. John Winthrop, first governor of the Mass. colony. (D5) D. (Makers of America.) 75c.
Dodd, M
- Twinkle and wrinkle. Palmer, L. 75c.....*Am. Tr. Soc*
- Two blizzards. Palmer, L. 75c.....*Am. Tr. Soc*
- ghosts. Raymond, R. W. \$1.50.....*Lothrop*
- keys. Sheldon, Mrs. G. p. 25c.....*Street & S*
- Tyndall, C. H. Object sermons in outline. (Schauffler.) (D19) 12°, \$1.....*Revell*
- Type-writing, Practical. Torrey, B. \$1.*Fowler & W*

- Uncle Tom's cabin. Stowe, Mrs. H. B. 2 v., \$4; large-p. ed. \$10. *Houghton, M*
 Under the queen. Tuckley, H. 90c. *Cranston & S*
 United States. Bureau of American Republics. Bull. no. 9. Mexico. (D5) Q. n. p. *Gov. Pr. Off*
 — Handbook of. King, Moses. \$2.50. *Matthews-Northrup*
 — history. See Bancroft; Davidson.
 — pictures, drawn with pen and pencil. Lovett, R. \$3.20. *Revell*
 — Supreme ct. Digest. V. 2. (Danforth.) (D12) O. shp. net, \$6. *Banks*
 — — — See Carson, H. L.
 — under the constitution. Schouler, J. \$2.25. *Dodd, M*
 Unity lib. See Heusten.
 Unknown lib. See Ganconagh.
 Vacaresco, Hélène, comp. Bard of the Dimbovitza. (Roumanian folk-songs.) (Carmen Sylva.) (D19) 8°. \$3. *Scribner*
 Value, Theory of. See Smart, W.
 Van Nostrand sci. series. See Brainard; Plympton.
 Various kinds of truths. McCosh, J. \$1. *Scribner*
 Vermont. Supreme ct. Repts. 2d ed. Bk. 16. (D5) O. shp. \$12. *West Pub. Co*
 Verne, J. Mistress Branican. (fr. the Fr.) (D12) O. \$2. *Cassell*
 Victoria, (Australia.) See Jenks, E.
 Villeplait, Lucie E. Morning-glories. (D19) 4°. bds. \$1. *Worthington*
 — Pond lilies. (D19) 4°, bds. \$1. *Worthington*
 Vincent, M. R. Exegesis. (D26) 8°, p. net, 30c. *Scribner*
 Vision of life. Palgrave, W. G. \$3. *Macmillan*
 Wahnschaffe, F. Guide to the scientific examination of soils. (D19) 12°, \$1.50. *Baird*
 Walford, L. B. A pinch of experience. (D19) S. (Westminster ser.) hf. cl. 50c. *U. S. B & Co*
 Waller, A. D. Introduction to human physiology. (D12) 8°, \$6. *Longmans, G*
 Walls, A. Oldest drama in the world, (Job.) (Buttz.) (D19) D. 60c. *Hunt & E*
 Walworth, Mrs. Ellen H. Battles of Saratoga. 1777. (D26) 8°, \$2.50. *Munsell*
 War of the rebellion, Personal recollections. Wilson, J. G. \$2. *Wiley*
 — ser. See Castlemon.
 Ward, E. Pair of originals. (D5) D. \$1.25. *Macmillan*
 Ward, Mrs. H. D. See Phelps, E. S.
 Ward, Ja. Elementary principles of ornament. (D19) 8°, \$1.75. *Scribner*
 Ward of the Golden Gate. Harte, F. B. p. 50c. *Houghton, M*
 Warman, E. B. Gestures and attitudes. (Delsart philosophy.) (D19) O. bds. \$3. *Lee & S*
 Warp and woof. Wood, F. H. p. 25c. *Ogilvie*
 Warren, W. F. The story of Gottlieb. (D19) D. 60c. *Hood & V*
 Washington. General statutes and codes of the state. (W. L. Hill.) V. 2. (D12) O. shp. \$6.50. *Bancroft-W*
 Water-babies. Kingsley, C. \$1.50; \$3. *Stokes*
 Water-color painting. Redgrave, R. \$2. *Scribner*
 Watkin, Sir E. W. Alderman Cobden of Manchester. Ed. de luxe. (D5) 8°, \$10. *Ward, L., B*
 Watson, G. D. Love abounding and other expositions on the spiritual life. (D26) D. \$1.50. *McDonald, G*
 Waverley series of famous books. Woodbine ed. 20 v. (D12) 12°, ea., \$1.50. *Crowell*
 Weariness in well-doing. Faber, F. W. hf. cl. 40c. *Murphy*
 Week's tramp in Dickens-land. Hughes, W. R. \$1.75. *Estes & L*
 Wellhausen, J. Sketch of the history of Israel and Judah. 3d ed. (D12) 12°, \$2. *Macmillan*
 Wendell, B. Cotton Mather, the Puritan priest. (D5) D. (Makers of America.) 75c. *Dodd, M*
 West Virginia, Code of. 3d ed. (Worth.) (D12) O. shp. net, \$3. *Daily Gazette*
 Wheatley, H. B. London, past and present. 3 v. (D19) 8°, \$20. *Scribner*
 When three are company. Daley, C. F. bds. \$1. *Worthington*
 Whist. See Concise; Jones; Mitchell.
 White doe of Rylstone (The). Wordsworth, W. 60c. *Macmillan*
 — house at Inch Gow. Pitt, S. \$1.50. *Cassell*
 Whitney, W. D. Introductory French reader. (D26) D. (Whitney's modern language books.) 70c. *Holt*
 Who shall serve? Swan, A. S. \$1. *Cranston & S*
 Widow Lerouge. Gaboriau, E. p. 25c. *Street & S*
 Widower indeed. Broughton, R. p. 50c. *Appleton*
 Wilberforce, Bishop. Danielle, G. W. \$1. *Houghton, M*
 Wilbrandt, C. Mr. East's experiences in Mr. Bellamy's world. (fr. the Ger.) (D12) D. (Franklin sq. lib. no. 713.) p. 50c. *Harper*
 Wilkie, F. B. Personal reminiscences of thirty-five years of journalism. (D12) O. \$1.50. *Skulte*
 Williams, Sir Monier. Brahmanism and Hinduism. (D19) 8°, \$4.50. *Macmillan*
 Wilson, A. Glimpses of nature. (D12) D. \$1.25. *Harper*
 Wilson, J. D. Elementary English prepared with reference to the regents' examinations in the state of New York. (D5) S. (School bulletin pubs.) 35c. *Bardeen*
 Wilson, J. G. Memorial hist. of the city of New York. (D26) O. subs. \$7.50. *N. Y. Hist. Co*
 Wilson, J. G., and Coan, Titus M. Personal recollections of the war of the rebellion. (D19) 8°, \$2. *Wiley*
 Winchester, C. F. Five short courses of reading in English literature. (D19) S. 45c. *Ginn*
 Windows. Stock, S. G. 60c. *Revell*
 Wingate, F. R. Mahdism and the Egyptian Sudan. (D5) 8°, \$10. *Macmillan*
 Winifrede's journal. Marshall, E. \$1.25. *Macmillan*
 Winter in India. Knox, M. V. B. \$1.20. *Cranston & S*
 — resorts. See Appleton's handbook.
 Winthrop, John, first governor of the Mass. colony. Twichell, J. H. 75c. *Dodd, M*
 Wire and the wave. Munro, J. \$1.40. *Revell*
 Wisconsin. Digest from 1884 to 1890. V. 2. (Simmons.) (D19) O. shp. \$6.50. *Weed, P*
 — Indian trade in. See Turner, F. J.
 — Sup. ct. Repts. (Conover.) V. 78. (D5) O. shp. \$2.75. *Callaghan*
 Wisdom of the wise. Hunt, C. L. 75c.; \$1. *Lothrop*
 Wise, D. Faith, hope, love and duty. (D12) S. \$1. *Hunt & E*
 With edge tools. Taylor, H. C. (D19) D. \$1.25. *McClurg*
 — scrip and staff. Peattie, E. W. \$1. *Randolph*
 — wind and tide. Bennemann, G. W. bds. \$2.50. *Bennemann*
 Wolff, H. W. The country of the Vosges. (D19) 8°, \$4. *Longmans, G*
 Wolverton, or the modern arena. Reynolds, D. A. \$1.50. *Rand, McN*
 Women's thoughts for women. Porter, R. 75c. *Randolph*
 Won and not one. Blackall, E. L. 75c. *Lippincott*
 Wonder ser. See Newton.
 Wonder-working Jesus. Blackall, C. R. p. 20c. *Am. Bapt. Pub. Soc*
 Wood, Frances H., and Kitchell, Eva P. Warp and woof. (D12) 12°, (Peerless ser., no. 50.) p. 25c. *Ogilvie*
 Wood, Sir H. T. Light. (D5) 12°, 75c. *Macmillan*
 Wood's medical and surgical monographs. V. 12, no. 1. (D5) O. p. subs. \$1. *Wood*
 Woods, R. A. English social movements. (D12) D. \$1.50. *Scribner*
 Wordsworth, W. White doe of Rylstone. (D12) 16°, (Clarendon Press ser.) 60c. *Macmillan*
 World and its people. Duntun, L. bds. 50c. *Silver, B*
 World's benefactor ser. See Jerrold; Pollard.
 Worthington's inter. lib. See Maclean.
 Worth's celebrated tailor system taught by Madame Walkie. (D19) 12°, p. 50c. *Caspar*
 Wright, Henrietta C. Children's stories in Eng. literature from Shakespeare to Tennyson. (D5) D. \$1.25. *Scribner*
 Writers and readers. Hill, G. B. \$1.75. *Putnam*
 Wyatt, F. Phosphates of America. (D12) O. \$4. *Scientific Pub. Co*
 Yachtsman's souvenir. Stebbins, N. L. \$4. *Brentano*
 Young folks' golden treasury of literature, science and biography. (D19) 4°, \$2.25; \$2.75. *Lothrop*
 — lib. See Duntun, L.
 — prophetess. Gerhart, R. L. \$1.50. *Ref. Church Pub. Ho*
 Yvernelle. Norris, F. \$3.50; full mor. \$5. *Lippincott*
 Zanthon. Doran, J. p. 75c. *Bancroft Co*
 Zay. Hay, Ruth. bds. 40c. *Searle & G*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 26, 1891.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue" and so the basis of all trade bibliography in the United States.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE PROFESSION OF BOOKSELLING. VI. THE ARRANGEMENT AND DISPLAY OF STOCK.—VI.

[Continued from page 1010.]

A SUCCESSFUL bookseller and stationer advises that a window should be decorated at least three times a week, in order that the goods displayed may be fresh and clean. Begin, he says, by decorating it with stationery and stationery novelties; arrange open boxes of your latest stationery in a semi-circle, and inside of this semi-circle place, according to the size of the window, a few bunches of "engagement" and also "commercial" pencils, tied together with bright ribbons; place a half-dozen of your new inkstands around among the pencils, and try to have all of a different style or design. A calendar, a few pens and novel paper-cutters may also be interspersed among the other goods, but be careful and not have them crowding each other. If there is plenty of room left, place cards, rubber bands, or anything else you may have in this line, around in good order. Do not let this decoration remain more than a few days.

Then treat the passers-by to an attractive display of your books; stand a few of the latest books on end so an observer outside may read the title on the front cover without much trouble or effort; place the others in different positions; do not try to get a hundred books into an

inch space. If you have any booklets you wish to display, scatter them among the others in such a way that they may be easily seen. A good background for the window is the crêpe tissue-paper that was recently placed on the market. It can be draped among the books, and it is really wonderful to see how it improves the appearance of the window. It is inexpensive, and may be changed every time the window is decorated. White-covered booklets would surely show up better if placed against a black or dark background. They will be noticed by people across the street, and will naturally attract much attention.

For the third decoration, display your fancy goods, such as pocket-books, bill-books, purses, card-cases and fancy pen-wipers. Use some light color—crêpe, pink or light blue would do—and make the crêpe paper appear draped up in several places and then tied with ribbon to match. You can then arrange your articles to suit yourself, as there is not so much danger of crowding them as the other goods.

* * *

THESE hints must suffice. Whether they be followed or not, remember not to pile things up in your window. A few books tastefully arranged will make a better effect than a confused mass of books tumbled into the window. Try the effect of the same books arranged in a variety of ways while you are planning your display, and notice how a touch often changes the whole, just as the artist's last shade in his picture. There are dozens of men who can follow in the beaten track, but only a few who know how to hit upon new lines, and success properly brings great satisfaction.

(To be continued.)

THE ANNUAL CATALOGUE for 1891 will be through the press next month. The volume this year will be printed from type, the process hitherto employed having proved unsatisfactory, chiefly because of the delay it occasioned in issuing the Catalogue promptly. The early volumes are already out of print; the few remaining copies of the last two years will also be exhausted shortly. Those desiring supplies would therefore do well to register their orders in time.

THE Hospital Saturday and Sunday Association of New York City again claims our attention on behalf of its worthy charity. The amount annually collected by the Association is especially devoted to the free treatment of those recommended by contributors to its fund. Contributions from the trade will be received by Mr. Charles Lanier, Treasurer of the Hospital Saturday and Sunday Association, 17 Nassau Street, New York.

QUESTIONING THE CORRECTNESS OF THE COPYRIGHT RECORDS.

THE Librarian of Congress, Mr. A. R. Spofford, is charged by Arthur W. Harrison, a lawyer of New York City, with having altered dates in his official record on which heavy litigation depended. Harrison made the explicit charge. It is in connection with the noted case of the publisher of the "Encyclopædia Britannica" against Funk & Wagnalls and others for the alleged reprinting of an edition of the Encyclopædia.

Charles Scribner's Sons, the American representatives of A. & C. Black, publishers of the "Encyclopædia Britannica," in 1887 secured for the ninth volume of the work three articles, "United States, Part I., History and Constitution, by Alexander Johnson;" "Part II., Physical Geography and Statistics, by J. D. Whitney," and "Part III., Political Geography and Statistics, by Francis A. Walker." They were incorporated in the edition which appeared in March, 1888.

Soon afterward the Henry G. Allen Company, of New York, and Funk & Wagnalls came out with reprints. As the articles on the United States had been copyrighted, A. & C. Black, through Charles Scribner's Sons, began action against the Allen company and Funk & Wagnalls for infringement.

The copyright law, Mr. Harrison claims, demands that within ten days of the publication of any work which it is desired to copyright two volumes of the best issue of the work must be sent to the Librarian of Congress, who shall record the title, with the date. His record and official stamp constitute the legal evidence of copyright. A work not deposited with the Librarian within the ten days required could not be copyrighted. As the date of publication was given as March 27, 1888, and that of the copyright on the article on the United States as April 7, the defence claimed that the matter had become public property, inasmuch as eleven days had elapsed after the day of publication before the copyright was secured.

Until recently this claim was not disputed by Charles Scribner's Sons. About three weeks ago the defence was notified that the Librarian had made a mistake, and that the date of the copyright was April 6, instead of April 7. This led Mr. Harrison to make an investigation, and on the 17th inst., before Commissioner Shields, in New York, he made the charge that Mr. Spofford had made changes and erasures in the records in this case. The charge was enlarged upon in the New York *Herald*, and it was sought to convey the impression that the credibility of all the public records in the office of the Librarian was seriously affected by it.

Mr. Spofford is reported to have said concerning Mr. Harrison's statement that "it is ex parte and is made with care to exclude all that would explain the situation."

"There is," said he, "no official record of copyright, such as is described, required by law, and none is kept. The 'record' referred to is a memorandum of copyright kept for the convenience of the office. The only authoritative record—the only original record—is the record of express receipts. Every package received by express is recorded in this book when received. In that book it appears that the package from Scribner's Sons was received April 6, 1888. The clerks, in making the entry on the memoranda record, made the entry as a receipt of April 7, 1888. Only three weeks ago I made the discov-

ery and changed the memorandum so as to make it correspond with the record in the receipt-book, which is necessarily correct.

"There never was any hesitation in my mind as to the propriety of rectifying a mistake or righting a wrong. It did not matter to me that the party who called my attention to this error was interested. He had a perfect right to claim justice at my hands. All I needed was to convince myself that there had been an error on the part of my clerks. I did look into the matter thoroughly and became convinced that an error had been made. There was but one thing to do, and that was to make the needed correction. I did it at once.

"No suggestion came to me from any one to make the correction. I made it because it was right that it should be made. The incorrect record is not official. The entry in the express receipt-book is sustained by a letter received by me from Scribner's Sons, written on the 4th of April, in which they stated that they were sending the package, and described what it contained. There are many packages received daily, and it is not strange that a mistake should occasionally occur.

"To my mind this evidence is conclusive, but the matter is open to judicial interpretation. That is a plain statement of the whole matter, and by it I am willing to stand."

Commissioner of Patents Simonds said to a *Herald* reporter: "Mr. Spofford did what was his plain duty in changing the record when he found an error had been made. No one would for a moment listen to any suggestion reflecting on Mr. Spofford. He is above suspicion.

"If the books were received April 6, and by mistake the certificate had been made out for April 7, it was not only right but it was his duty to do justice to the persons filing the papers for copyright.

"You will observe in this connection that his certificate is not final and conclusive in this matter, and if it can be shown that the papers in question came to his hand for entry for copyright April 7, that will stand in law as the date and not the date of the certificate. What has been done is subject to review in any court of competent jurisdiction—in other words, in any court which has jurisdiction in copyright cases.

"If he had once entered it as April 7, 1888, and then had proper evidence presented to him of the mistake, it was his duty to change it to April 6, but the evidence on which he acted is subject to inspection and review in court."

SHALL NOVELS BE ILLUSTRATED?

"ARE novels of more interest to the reader when illustrated?" was a recently debated question at one of the weekly meetings of the Woman's Press Club in New York. In the opinion of one of the speakers it was better to have one book with pictures in it, even if they were very bad, than a dozen without pictures. But the President, Mrs. Jennie June Croly, was of a contrary mind. She thought it unwise to illustrate the novel of to-day because its pictures must represent the fashions of to-day, and the fashions of the day are constantly changing. "Anything that is out of fashion," said Mrs. Croly, "is always absurd, and if an author writes a book with the idea that it is to be read ten years hence, he should not illustrate it."

BOOKS AND BOOKSELLERS OF YEARS AGO.

BY ANSON D. F. RANDOLPH.*

HALF a century or more ago the average New Yorker had little to do with Christmas Day. The Dutch—peace to their ashes—still had a grip on the island of Manhattan. New Year's Day, with the children's home-knit stockings hung by the fireplace the night before, to be filled with cakes and doughnuts, with the social calling from house to house on the morrow, when every house-keeper had loaded down the table with substantial food, of which every caller was expected to partake—this was the winter holiday of New York—this the day of gifts, and simple gifts they were, alike to children and adults.

I remember when, save the Episcopalian and the English Continental people, there was no outward observance of Christmas Day. After a time it was by consent made a half-holiday, later on a close one. What it is now it is not my purpose to describe, and yet I would that the old "New Year's Day" had not passed out of the social calendar.

But I have been asked to write something about the publishers and booksellers of that early time. There were very few special "Books of the Season" in the days when the retail book trade centred on Broadway from Wall Street up to Murray Street. Opposite Trinity Church was the store of Dr. Elam Bliss, who also published certain juvenile books. On the corner of Pine Street G. & C. Carville offered the best collection of standard authors, English and American, together with the more recent publications. Moving up, one came to T. & J. Swords, the Episcopal booksellers and publishers. Later on, on the opposite side of the street was the new and rising firm of Wiley & Putnam. Jonathan Leavitt's was on the corner of John Street. He made a specialty of theological, religious and miscellaneous books. On the next block D. Appleton & Co. had a retail as well as a publishing establishment, and were constantly bringing from across the sea not only new publications, but *tons* of old "standards," many of them in folio and quarto sizes. The custom duty on books in those days was ten cents a pound weight. I often saw the senior of the house weighing these volumes to ascertain the amount of the import duty on each. Coleman's bookstore and art gallery was just north of Fulton Street. This gallery, which might have twenty odd paintings in it at a time, was then, I think, the only sale gallery in New York. Opposite the Park, and under Peale's Museum, was to be found Charles S. Francis, who was both a bookseller and publisher. A little later Bartlett & Welford (the latter afterwards and for so long identified with the Scribner house) opened their stores in the Astor House and made a specialty of English publications. Over in Nassau Street was the American Tract Society, the American Sunday-School Union, and John P. Haven, one of whose great ventures was the republication of John Howe's works in two volumes. In Chatham Street were the Langleys, who first issued the poems of Elizabeth Barrett (Browning) in this country. East of this, in Cliff Street, J. & J. Harper had their establishment, and back of them on Pearl Street, good old Mahlon Day, the Quaker, among other things was publishing what we used to call toy-books with a moral in them. Lower

down this street were two or three other publishers and wholesale dealers in school and medical books. Uptown, in Canal Street, Robert Carter had just laid the foundation of his publishing business in the issue of a sound theological volume.

And were there no special Christmas or New Year books in that day? Few, indeed. In England certain of the publishers were accustomed to issue a series of "Annuals" containing short articles in prose and poetry, such as "Heath's Annual," "The Book of Beauty," "Friendship Offering," etc. All these had illustrations drawn on steel or copper. Ladies of the Court figured much in these. After a time the American publishers began the issue of similar books. Boston gave the world for two or three years "The Token." S. G. Goodrich, the editor, writing to Mr. Hawthorne in September, 1836, says: "'The Token' is out; the publishers owe you \$108 for what you have written." A little later on Carey & Hart, of Philadelphia, began to reproduce editions of some of the great poets, embellished with steel or copperplate engravings. In 1839 the American Sunday-School Union made a famous departure and brought out a volume about six inches long, bound in stamped leather, the usual style of the "Annual," entitled "The Religious Souvenir." Mrs. Sigourney edited this. There would seem to have been a scarcity of American writers of this class, for Mrs. Amelia Opie, of England, figured in the volume. Other contributors were Miss Catherine Sedgwick, who wrote on country life, while Dr. Shelton McKenzie, Miss Ann C. Lynch and others contributed various poems and prose articles. But these special publications soon had their day; they all conspicuously bore the date of their issue. The sale was uncertain, and they were not good "next year."

I remember once seeing in Leavitt's bookstore in January a great unsold pile of these "Annuals." I said to Mr. George Putnam, who was then with Mr. Leavitt: "Well, you have a good many of these left." I can see now the amused expression in his face as he said: "Boy, if this store gets on fire, and you should come to the fire, carry these out last."

(To be concluded.)

COMMUNICATIONS.

NOT-MAILABLE MATTER—LAIRD & LEE EXPLAIN.

CHICAGO, Dec. 21, 1891.

To the Editor of The Publishers' Weekly:

DEAR SIR: We beg leave to call your attention to the fact that by placing the words *not mailable* after a few of the titles in our advertisements and catalogues, we did not desire, in the least, to convey to the buyers' minds the idea that these books are in any way of objectionable character. We simply indicated by the words *not mailable* that these books, issued in large size and *de luxe* editions, at \$1.00 per copy, were not included in any of our series entered as second-class matter.

The cost of transportation is all we had in view in inserting the words *not mailable*, and if the use of this expression is considered unlawful, we have never understood it that way.

The mention is inserted to avoid heavy correspondence relating to the *mode and cost of transportation* of books not included in our series. A large number of buyers seem unaware that we always avail ourselves of the special and re-

* In *The Christian at Work*.

duced rates made by express companies to publishers—said rates much lower than third-class postal rates—whenever sending out books not entered in any of our series, and they are constantly writing to us concerning this point; whilst the words *not mailable* convey at once to their minds the fact that express and freight rates, *not third-class matter rates*, are to be charged.

Another reason for our preferring to use express or freight transportation is that we then hold a receipt of our shipments, protecting ourselves against loss. By mail, on the contrary, we have to run all the risks of loss.

We beg simply to add that it is our intention, in the future to obey the spirit as well as the letter of the law. In the past our mistakes, if any, have been due purely to misconception, not to any wrong intentions on our part.

We remain, Mr. Editor, yours respectfully,
LAIRD & LEE.

JOURNALISTIC NOTES.

AN important literary feature of *Harper's Magazine* for 1892 will be the publication for the first time of six papers by James Russell Lowell on the Old English Dramatists. In this, his last literary work, Mr. Lowell returned to the love of his youth, his earliest studies having been in that field; and we shall have in these papers the results of his ripest thought on a subject which profoundly interested the three greatest critics of our century—Lamb, Hazlitt and Coleridge. These studies are not only examples of the best criticism, but are, as Professor Charles Eliot Norton designates them, "genuine pieces of good literature." They abound also in passages of intimate personal interest, reflexes of Mr. Lowell's moods and of the impressions occasioned by incidents of his later years.

NOTES ON CATALOGUES.

"A catalogue is not a mere catalogue or list of salable things, as the uninitiated may fancy. Even a common auctioneer's catalogue of goods and chattels suggests a thousand reflections to a peruser of any knowledge. Judge, then, what the case must be with a catalogue of books, the very titles of which run the rounds of the whole world, visible and invisible; geographies, biographies, histories, loves, hates, joys, sorrows, cookeries, sciences, fashions and eternity. We speak on this subject from the most literal experience; for often and often have we cut open a new catalogue of old books with all the fervor, and ivory folder, of a first love; often read one at tea; have put at dinner; and have put crosses against dozens of volumes in the list, out of pure imagination of buying them, the possibility being out of question."—*Leigh Hunt*.

Catalogues of New and Second-Hand Books.—W. E. Benjamin, 751 Broadway, N. Y., Rare English and French books, interspersed with a selection of books about books. (No. 37, 28 p. 8°.)—Henry Blackwell, Woodside, L. I., Welsh and English books relating to the Celts, Druids, ancient Britain, Wales and the Welsh. (No. 5, 101 titles.)—C. N. Caspar, 437 E. Water Street, Milwaukee, Wis., Educational Catalogue, including German, French, Spanish, Portuguese, Russian, Polish, Japanese, and other foreign languages. (No. 34, 66 p. 16°.)—Luzac & Co., London, Oriental list. (V. 2, No. 9.)—H. H. Otis, 288 Main Street, Buffalo, N. Y., Holiday Book Annual. (No. 33, 48 p., 16°.)—W. H. Smith & Son, 186 Strand, London, Eng., Miscellaneous. (December, 1891, 120 p., 16°.)—Henry Stevens & Son, Americana. (No. 26, 20 p., 8°.)

PRACTICAL NOTES.

COMMON PREPARED GLUE.—Dissolve two pounds good common glue in three pints of warm water, and add one quart of strong vinegar. Ready to use after twenty-four hours.

GUM FOR BACKING LABELS.—Take any quantity of clear pure dextrine and mix it with boiling water until it assumes the consistency of ordinary mucilage. Apply thinly with a full-bodied, evenly made and wide camel's-hair brush. The paper should not be too thin or unsized. The preparation will dry quickly and adhere when slightly wet.

NOTE.—No more of the dextrine should be mixed at one time than can be used at once, as it cannot be remelted easily.

TO MAKE A GOOD MUCILAGE.—The best quality of mucilage is made by dissolving clear glue in equal volumes of water and strong vinegar, and adding one-fourth of an equal volume of alcohol, and a small quantity of a solution of alum in water. The action of the vinegar is due to the acetic acid which it contains. This prevents the composition from gelatinizing by cooling; but the same result may be accomplished by adding a small quantity of nitric acid.

HOW TO CLEAN CHROMOS.—When you clean them use a soft feather brush, or wipe them with soft chamois skin (a drop of oil may restore clearness), or with a fine linen rag very slightly dampened. Always tenderly!

Next, whenever the original varnish coating is dulled, bruised or rubbed, revarnish it with thin mastic varnish.

Chromos, like oil paintings, should not be hung in a dark room, but in one with a diffused light, and never exposed to the direct rays of the sun.

BUSINESS NOTES.

AYRSHIRE, IA.—W. Laton, stationer and bookseller, has sold out.

LEAVENWORTH, KAN.—E. L. Hunting, of the firm of E. L. Hunting & Co., stationers and booksellers, is dead.

OMAHA, NEB.—The Swedish-American Publishing Company prints a Swedish newspaper and deals in books, pamphlets and stationery.

PORTLAND, ORE.—The Coming Century Publishing Company has been incorporated with a capital stock of \$24,000.

ROCHESTER, MINN.—Reed & Baker, booksellers and stationers, have been succeeded by R. J. Baker.

SANTA MARIA, CAL.—Florence A. Clark, stationer and bookseller, has sold out.

OBITUARY NOTES.

JOHN MADDISON MORTON, the playwright, died on the 21st inst., aged 82 years. He was an indefatigable worker and produced innumerable plays. Of his many farces, the best known is "Box and Cox," a special favorite with amateurs.

LITERARY AND TRADE NOTES.

THERE are, if *Figaro* is to be trusted, more volumes of Talleyrand's Memoirs in store for us. Another instalment has appeared, says that journal, entirely devoted to the Belgian revolution and the organization of the present kingdom.

MITCHELL'S (Bowden & Smith), New York, have bought up the remaining sheets of the "Records of the City of New Amsterdam in New Netherland," edited by Henry B. Dawson, and published by permission of the Common Council of the City of New York in 1867.

HENRY FROWDE, London, Eng., has just issued the smallest Bible ever printed. It is a beautiful little book, although most people will consider the type too small for perfect comfort in daily use. At the same time the "diamond" fount is of the clearest, the 1566 pages are of the best India paper, the size is $3\frac{3}{4}$ in. by $2\frac{1}{2}$ in. by $\frac{7}{8}$ in., and it is known as "The Oxford Miniature Bible."

A SPANISH edition of the *Story of the Nations* series is being issued in Madrid under arrangements with the Putnams. Gilman's "Story of the Saracens" in this series is now being printed in raised letters for the use of the blind. The next volumes to be issued in the series are Freeman's "Story of Sicily," Oman's "Story of the Byzantine Empire" and Miss Duff's "Story of the Tuscan Republics."

THE fifth volume of Grote's "History of the World," comprising the events between the years 768 and 1200, has just appeared in Germany. This colossal work, which is now approaching its completion, is edited by Theodor Flathe, Gustav Hertzberg, Ferdinand Justi, J. von Plügg-Hartung, Hans Prutz and Martin Philippson. When completed the work will consist of twelve volumes, and will contain more than 100 maps and 3000 illustrations.

THERE is a touching interest attached to the volume, "A Translation of Dante's Eleven Letters," just coming from the press of Houghton, Mifflin & Co. It won the prize offered by the Dante Society for the best translation of certain works of Dante, but the young translator, Charles Sterret Latham, died before the verdict of the committee was announced. Mr. Latham, a young man of rare promise, became, while a student at Harvard, a confirmed invalid, and this translation was done in the intervals of severe and bravely borne suffering.

THE statement that Mother Goose was a Bostonian, which W. M. G. so promptly wrote from Cambridge to deny, may be held, I suppose, to lack verification. As to who Mother G. actually was, a correspondent offers the following suggestion:

Who was Mother Goose? Bless the queer old lady!
Sure her pedigree is a little shady.
But I have my own theory about it,
Though on Boston Common I would scarcely shout it.
Poor dear Mother Eve's head was hardly level,
Maddened with remorse for flirting with the Deyil;
So her little baby, cooing in his crib,
Missed the ministrations of the Surplus Rib.
Then upon the whirlwind Mother Goose was borne
And set astride a broomstick, one November morn,
And told to hurry off with all her might and main
To croon above the pillow of little Baby Cain.
Adam was—Semitic—and knew the rhymes would sell;
So secured the copyright, and found it paid him well.
—*The Critic*.

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Gems from the Poetic World.

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Pickett, History of Alabama, 2 v. Charleston, 1851.

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Gardner's History of the Great Civil War, v. 1. State condition and price.

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Caldeough's English Trans. of Homer. Lippincott.
Palmer's Trans. of Homer, pub. Boston.
Voss' Trans. of Homer in German.
Greville Mem., 3 v., 8°, cl., 1st ser., 1st ed. 1874.

MARCH BROS., LEBANON, O.
Bulletin U. S. Geol. and Geog. Survey of the Territories,
v. 5, nos. 2 and 4.
Clark's Commentaries, S. H.

J. D. MILLER, DRAWER 1612, PHILA., PA. [Cash.]
Why Priests Should Wed, J. D. Fulton, 2 copies.
Familiar Quotations, Bartlett. Cambridge, 1855.
On Actors and the Art of Acting, Lewes, 2 copies.

PHILADELPHIA LIBRARY, PHILA., PA.
New York Times, Feb. 7, 14 and Sept. 12, 1891.

W. J. SHUEY, DAYTON, O.
Max Adler's Elbow-Room.

TROY'S OLD BOOKSTORE, 412 RIVER ST., TROY, N. Y.
The War Between the States, Alexander H. Stephens, v. 2.
National Publishing Company, entered by J. R. Jones, 1868.

E. A. WERNER, 35 CHESTNUT ST., ALBANY, N. Y.
Public Picture Galleries of Europe, by Kate Thompson.
Blennerhassett Papers, by Safford. 1864.
History of Prostitution, by Sanger. 1858.
12th Report Museum of Natural History, N. Y., 1859.

B. WESTERMANN & CO., 812 B'WAY, N. Y.
Newton's Principii, Motte's trans. 1848.
Hough, F. B., Diary of the Siege of Detroit in the War with Pontiac. Albany, 1860.

E. & J. B. YOUNG & CO., COOPER UNION, 4TH AVE., N. Y.
Mahan's Works, v. 2.
Palmoni. Appleton.

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